



HER NAME WILL BE FAITH
Max Marlow (page 9)

New York is in the grip of the hottest, sultriest spring for many years. More than that, water temperatures in the North Atlantic are unusually high for May. To Richard Connors, TV weatherman, that can only mean one thing: a major hurricane is being spawned.

As Hurricane Faith begins to carve a path of devastation through the Caribbean, Richard mounts a crusade to convince the authorities that it could be heading straight for Manhattan. His only ally is an attractive young journalist who is sent to interview him, and all too soon it is clear to them both that a catastrophe is inevitable.

A tense, exciting novel that gathers storm-force momentum till it reaches its furious climax.



THE HEART OF THE VALLEY
Nigel Hinton (page 155)

It is winter and the small Kent valley has been cut off by drifting snow for a week. But while the inhabitants of Little Ashden sit by a warm fire, waiting for the thaw, a deadly struggle is being waged in the hedgerows.

For the hedge sparrow, danger comes in many forms—whether from bullying magpies who steal more than their share of food, a predatory owl, a hungry fox, or simply from the paralyzing cold. But if she survives the winter, then spring is sure to bring its own hazards and joys . . .

This highly-acclaimed novel opens our eyes, perhaps for the first time, to the dramas and difficulties of survival in the English countryside.

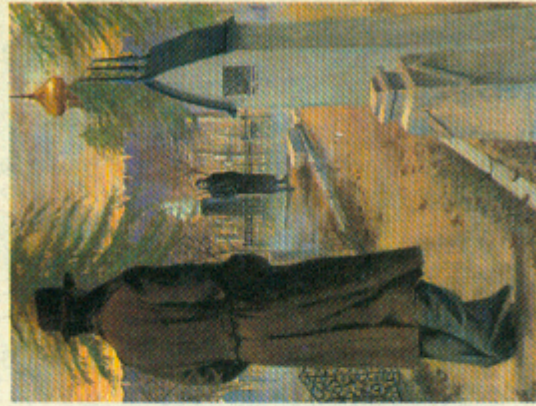


JACK
Brian Carter (page 231)

Amid the mud and squalor of the Somme valley in 1916, a young corporal searches from battery to battery for his red roan mare, Bethlehem.

The Somme is a long way from the tranquil Devon pastures where Jack McKenna had groomed and schooled Beth as a workhorse for Chancellor's Emporium. But that was in a happier age. Now, Jack has only one ambition: to release Beth from the terrors of hauling ammunition through the gas and mud and shellfire of the Front Line. And to free her from her toil he is prepared to pay any price . . .

Jack is not simply the poignant story of one man's love for a horse: it is above all a powerful testimony to the horror of war.



THE CHARM SCHOOL
Nelson DeMille (page 379)

Friday evening, Moscow. A frightened young American tourist telephones his embassy and blurts out an incredible story: American pilots are being held prisoner at a secret installation deep in the Russian woods—Mrs. Ivanova's Charm School.

Lisa Rhodes, embassy information officer, cannot believe her ears, the tale sounds just too bizarre to be true. But military attaché Sam Hollis takes the call very seriously indeed. And when the young tourist disappears, Sam's investigation takes him and Lisa to the heart of a deadly cold-war conspiracy.

What is the Charm School? And why should the KGB be so intent on keeping it hidden?